

"From the Prairie."Rhapsody for Orchestra by S. Coleridge-Taylor.

Andante maestoso.

Viol. I

Ob. Clar.

6.

2.

2.

1 a tempo.

rall:

mf

f

Dim.

dim.

mf

pp

rall:

1.

2.

2 a tempo. (con brio.)

Strgs.

6.

Sesante.

mf

3.

3 a tempo.

f

1.

1.

4

f

1.

1.

5

7.

V. S.

7. *acceler.* 3. Tromb. *Maestoso.* *sf* *Tuba* *sf*

poco rall. *mf* *Dim.* *pp* *1.* *2.*

7. *a tempo (tranquillo.)* *Viol. & Oboe* *poco rit.*

8. *Grandioso (largamente.)* *Tuba* *mf* *3 Trombones*

cresc. poco a poco *rall.* *a tempo.* *sf*

10. *a tempo (più animato.)* *11.* *12.* *12.* *12.* *Trombones.*

Tromb. *p* *4.* *5.* *12.* *piatti* *poco accel.* *1.* *Tuba* *rall.* *mf* *Dim.*

13. *a tempo.* *3.* *piatti.* *3.* *4.* *acceler.*

14. *1.* *2.* *3.* *4.* *3.* *15.* *8.* *16.* *8.* *rall.* *a tempo.*

Handwritten musical score for Trombones, featuring measures 17 through 25. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 17: *acceler.* *Siu animato.* *Trombones.*

Measure 18: *Solo* *f*

Measure 19: *poco a poco rall.* *G. P.*

Measure 20: *Tempo I^{mo}* *pp* *mp* *mf*

Measure 21: *a tempo.* *mp* *mf* *f*

Measure 22: *Allegro.* *pesante* *Strgs.*

Measure 23: *a tempo.* *pesante* *mf* *cresc.*

Measure 24: *1.*

Measure 25: *1.* *2.* *6.*

"The Crest" (None Genuine without Watermark.) M. WITMAK & SONS, Selling Agts, New York & Chicago.

6. 3rd Tromb. *acceler.* **26** *Maestoso. (Pesante.)* *Suba* 3. 2.

(?) 8^{va} lower? *rall:* **27** *a tempo. (tranquillo.)* **28** 5. *poco rit.*

1. *accel.* 2. 3. 4. *III. Tromb.* 1. *rall:* *molto* **29** 1. *III. Trombone*

Horns and Trumpets. *Suba* *Sacets* *Grandioso. (largamente)* *cresc: poco a poco*

30

poco rall: **31** *a tempo.*

accel. *Pesante.*

rall: *ff* *H. Boewig.* 1914.

Fred Leib - June 4 - 1914
 Norfolk Conn